

VISIT...

LANZAROTE
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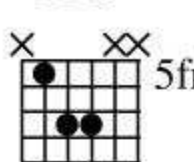
NOT ENOUGH

1

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

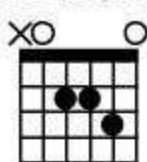
With drive

D5



5fr

Asus

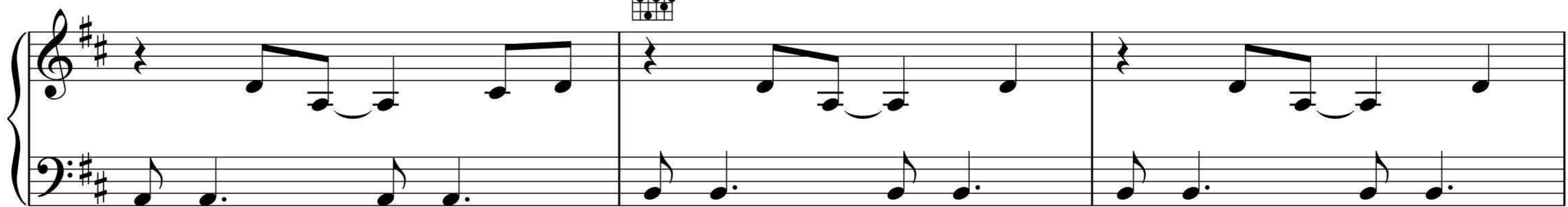
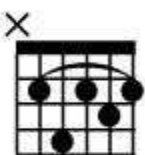


mp



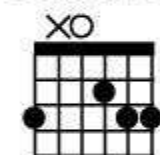
The first system of musical notation for 'Not Enough' in D major, 4/4 time. It consists of three measures. The piano accompaniment in the bass clef features a steady eighth-note bass line: D2, E2, F#2, G#2. The vocal melody in the treble clef starts with a quarter rest, followed by an eighth-note D4, an eighth-note E4, a quarter F#4, and a quarter G#4. The guitar part is indicated by two diagrams: a D5 chord (D4, F#4, A4) with a 5th fret barre and a Asus chord (D4, F#4, A4) with a 5th fret barre.

Bm7

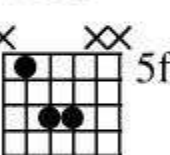


The second system of musical notation, consisting of three measures. The piano accompaniment continues with the same eighth-note bass line. The vocal melody continues with an eighth-note D4, an eighth-note E4, a quarter F#4, and a quarter G#4. The guitar part is indicated by a Bm7 chord diagram (B2, D3, F#3, A3) with a 5th fret barre.

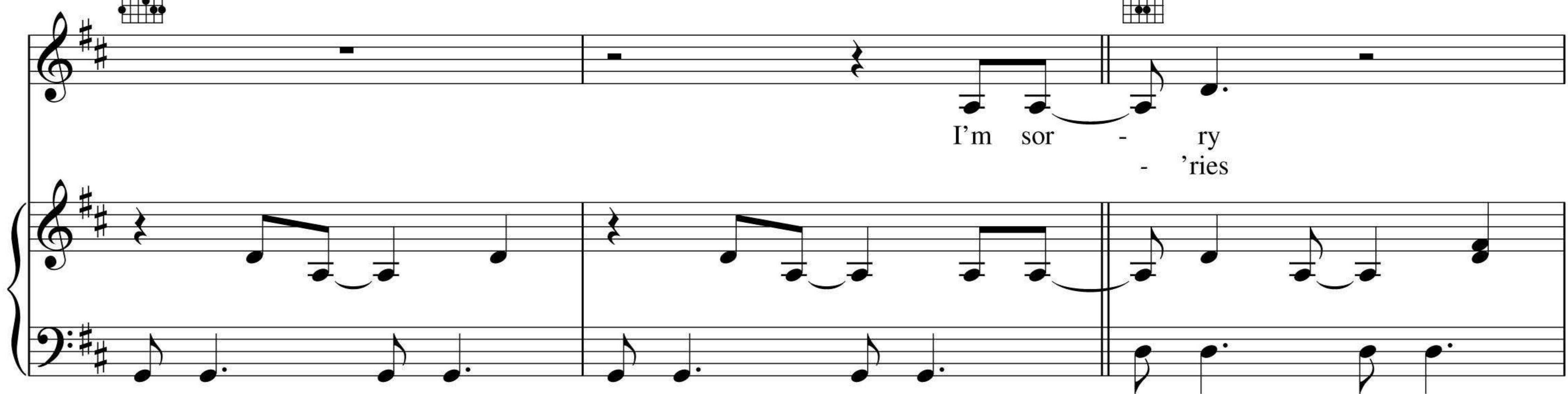
Gsus2



D5

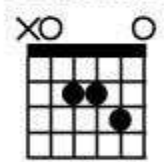


I'm sor - ry
- 'ries

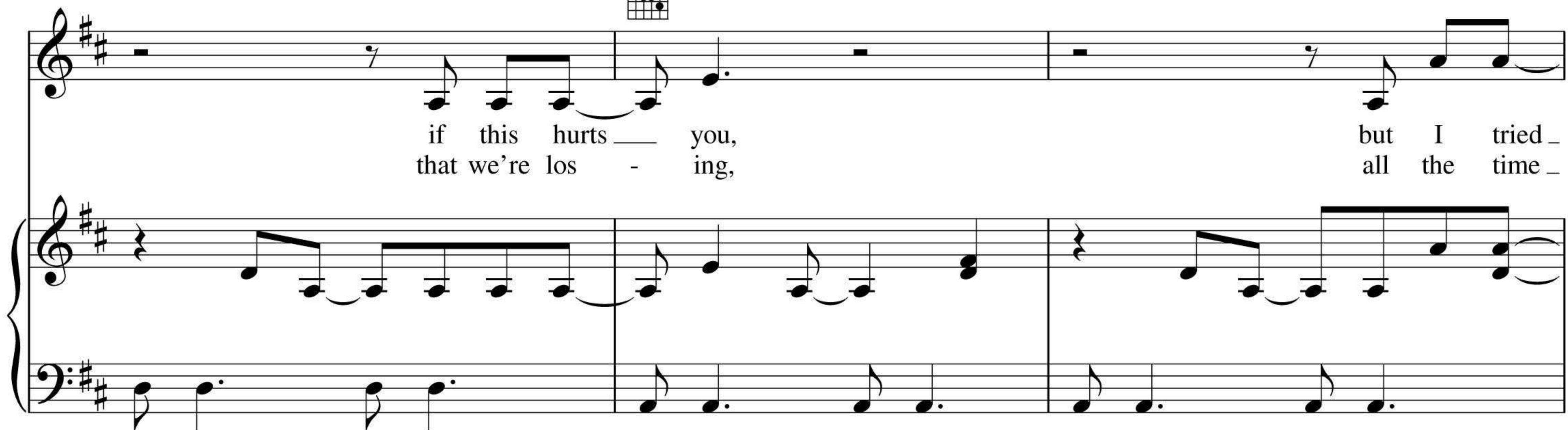


The third system of musical notation, consisting of three measures. The piano accompaniment continues with the same eighth-note bass line. The vocal melody continues with an eighth-note D4, an eighth-note E4, a quarter F#4, and a quarter G#4. The guitar part is indicated by a Gsus2 chord diagram (G2, B2, D3) and a D5 chord diagram (D4, F#4, A4) with a 5th fret barre.

Asus



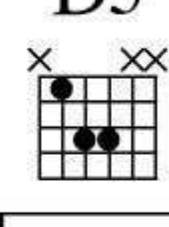
if this hurts — you,
that we're los - ing, but I tried _
all the time _



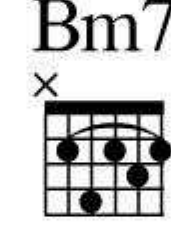
The fourth system of musical notation, consisting of three measures. The piano accompaniment continues with the same eighth-note bass line. The vocal melody continues with an eighth-note D4, an eighth-note E4, a quarter F#4, and a quarter G#4. The guitar part is indicated by an Asus chord diagram (D4, F#4, A4) with a 5th fret barre.

Bm7  Gsus2 

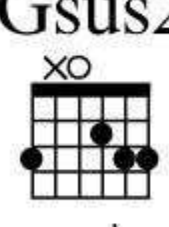
— to keep what — we had once, — I was wrong, — it was - n't keep - ing me — a - wake. —
 — that I spent — with — you — ev - 'ry - day, — I think it's run - ning down — the drain. —

D5 

— You did - n't lis - ten, — you did - n't hear -
 — I'm feel - ing — that we're fad -

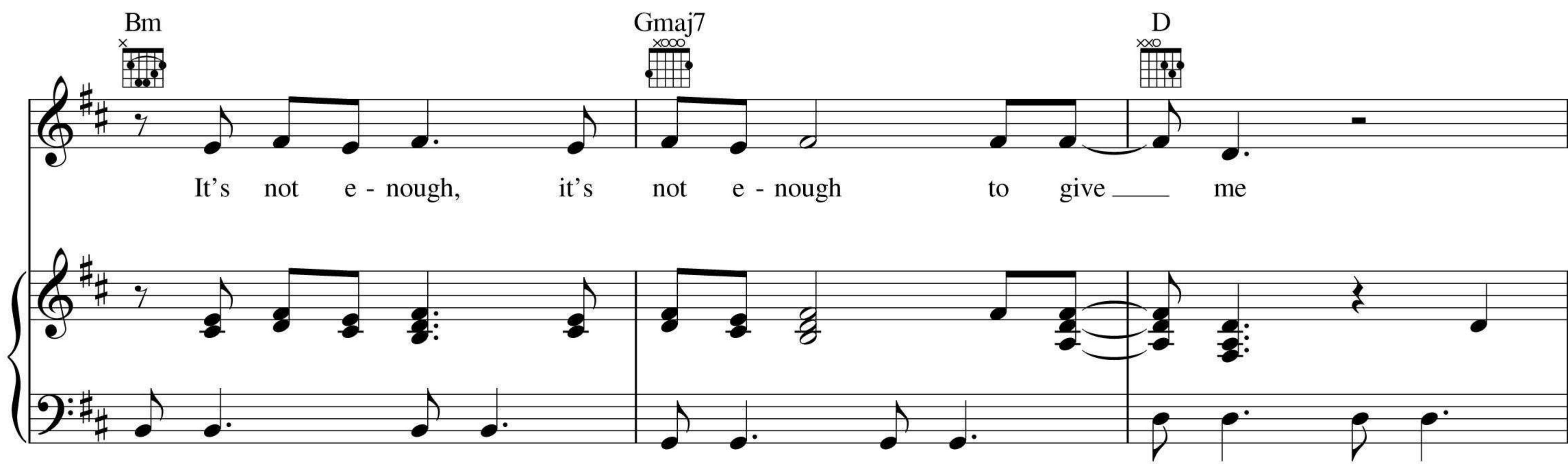
Asus  Bm7 

— me — when I said — I want more, — I got —
 — ing. — Don't make — this as hard — as you

Gsus2 

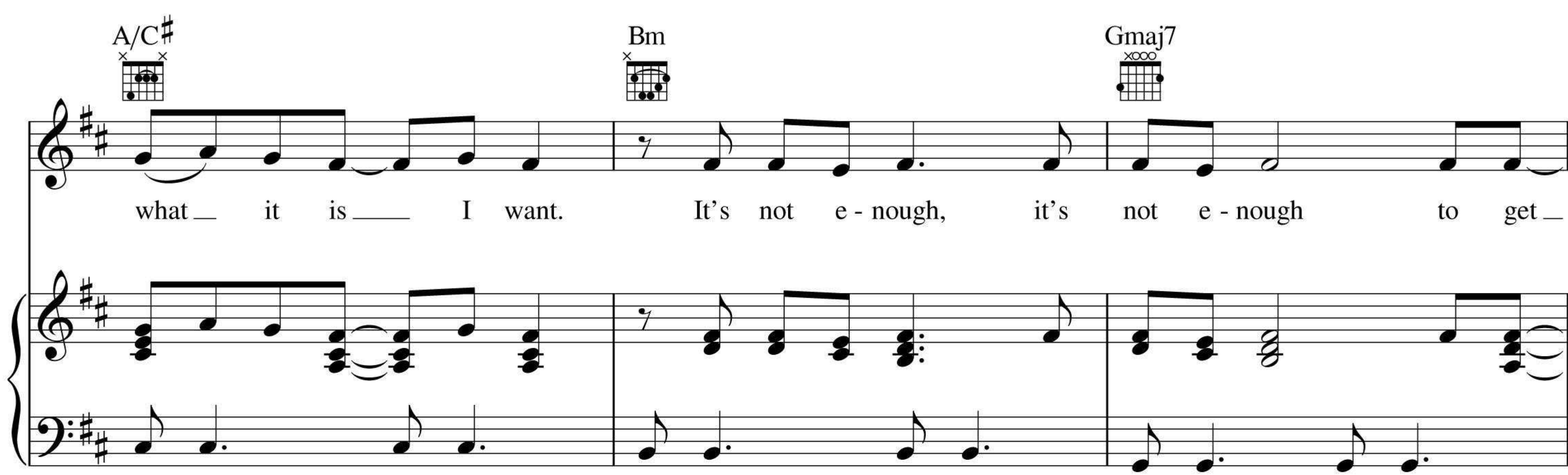
— no — more, — you weren't steal - ing me — a - way, — oh. —
 think it would be, it's a lot eas - i - er — than it seems, — yeah. —

Bm Gmaj7 D



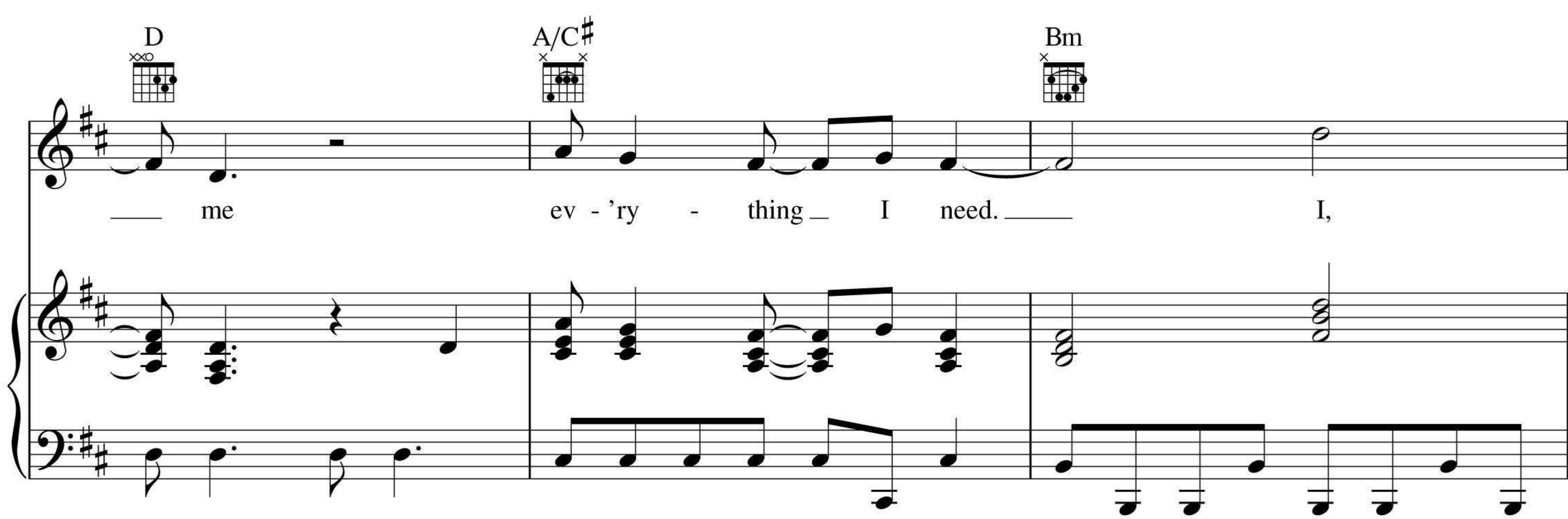
It's not e - nough, it's not e - nough to give ____ me

A/C# Bm Gmaj7



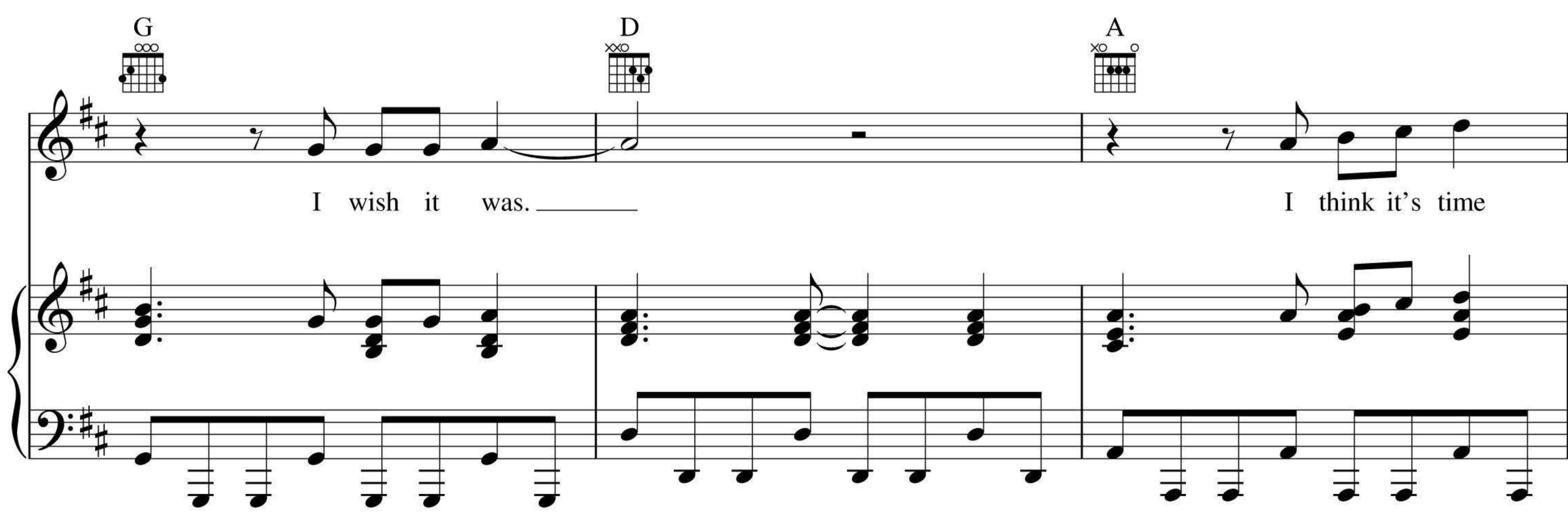
what ____ it is ____ I want. It's not e - nough, it's not e - nough to get ____

D A/C# Bm



____ me ev - 'ry - thing ____ I need. ____ I,

G D A



I wish it was. ____ I think it's time

Bm G D

to give this up. _____

To Coda Φ D

A Oh, _____ oh, oh, _____ oh,

A Bm7 oh, _____ oh, oh, _____ oh.

G D.S. al Coda

Oh. _____ All the mem -

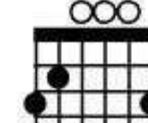
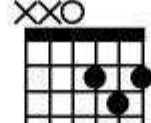
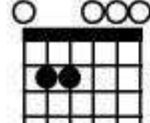
The musical score is written for a guitar and voice. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams at the top of each system. The first system shows the vocal line starting with a rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system features a vocal line with the lyrics 'Oh, oh, oh, oh' and a piano accompaniment. The third system continues the vocal line with 'oh, oh' and the piano accompaniment. The fourth system concludes with a vocal line and a piano accompaniment, ending with a double bar line. The score includes various musical notations such as rests, notes, beams, and slurs.

CODA

Em

D

G

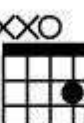
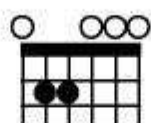
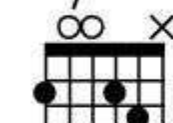


And I can feel it fall - ing down, —

D/F#

Em

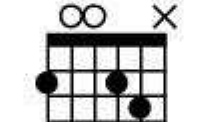
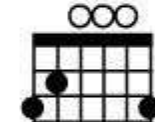
D



slow - ly, slow - ly. — I can see you're start - ing to drown, —

G

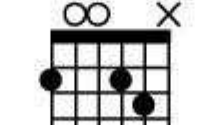
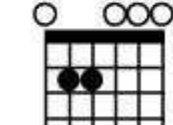
D/F#



— can't stop it now. —

Em

D/F#



I can see you burn - ing out —

G D/F#

so show me, show me

Em D/F#

how you're gon - na turn it round,

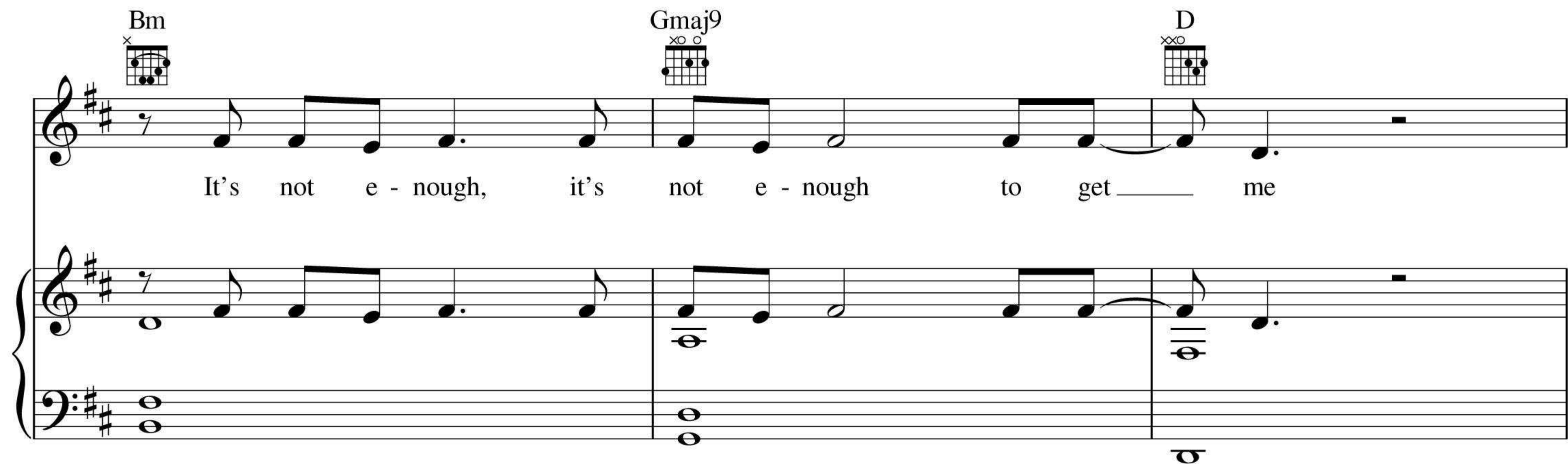
G A Bm

be - cause... It's not e - nough, it's

Gmaj9 D A/C#

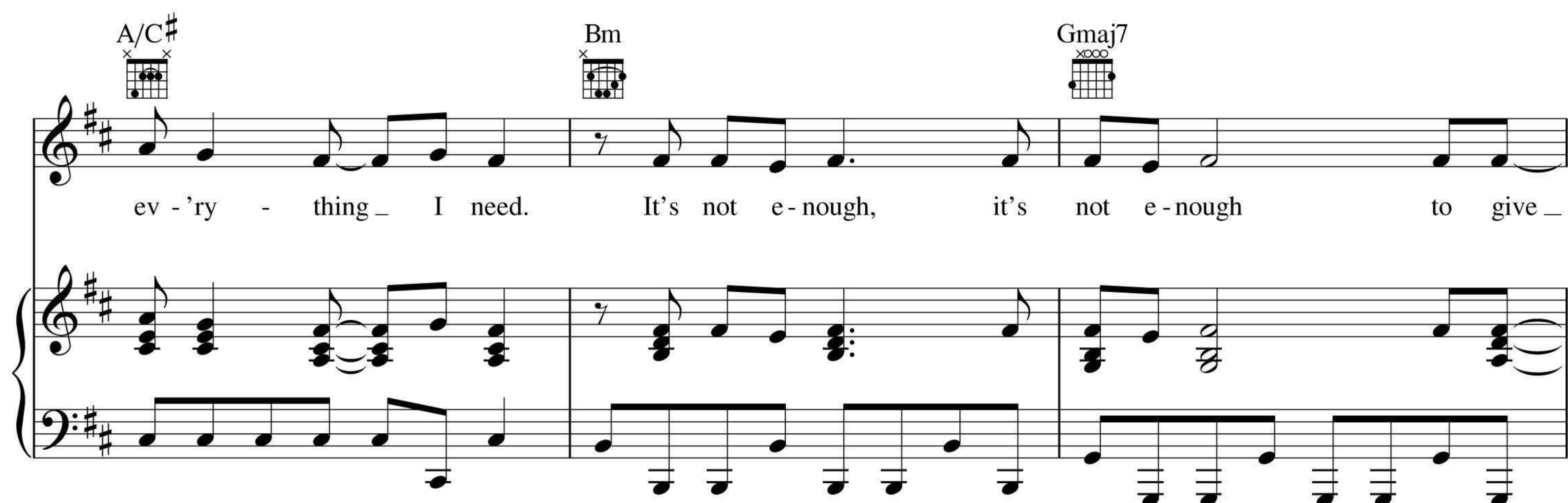
not e - nough to give me what it is I want.

Bm Gmaj9 D



It's not e - nough, it's not e - nough to get ____ me

A/C# Bm Gmaj7



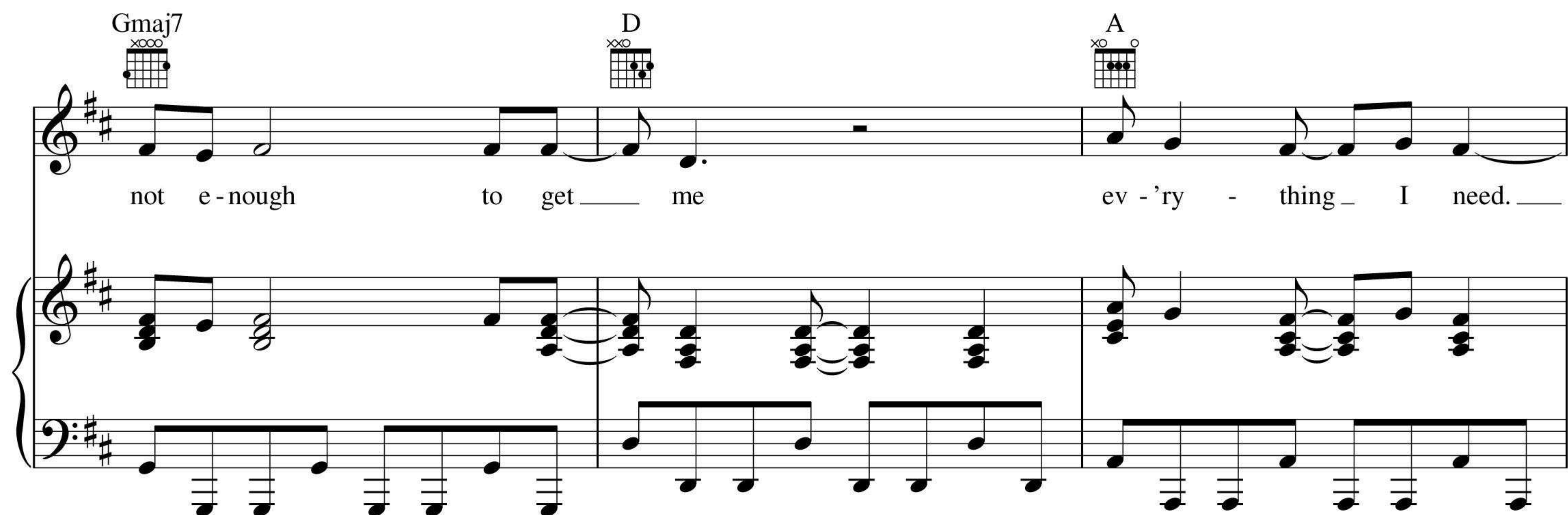
ev - 'ry - thing _ I need. It's not e - nough, it's not e - nough to give _

D A Bm



____ me what _ it is ____ I want. It's not e - nough, it's

Gmaj7 D A



not e - nough to get ____ me ev - 'ry - thing _ I need. ____

Bm G D

I, I wish it was. _____

A Bm G

I think it's time _____ to give this up. _____

D A Bm

It's not e-nough, it's

G D A

not e-nough to get _____ me what _ it is _ I want.

Play 3 times

Bm G D

It's not e-nough, it's not e-nough to get me, yeah, yeah, _

A Bm G

yeah, _ yeah. _ Oh, _

D A Bm

mmm. _ Mmm, _

G D A

oh, _ mmm. _